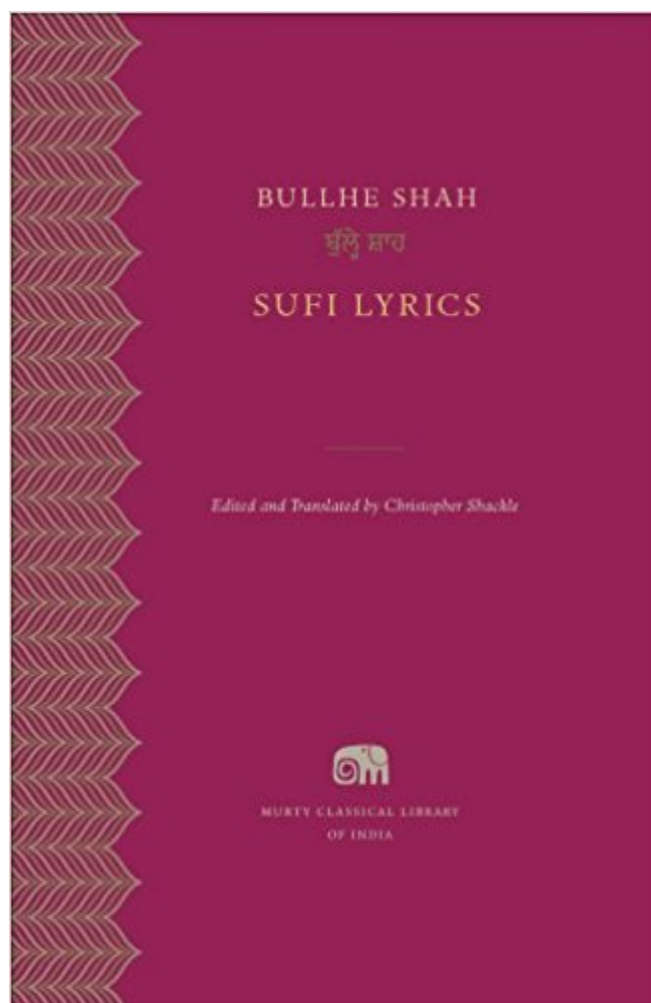


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Sufi Lyrics (Murty Classical Library Of India)



Synopsis

The poetry of Bullhe Shah (d. 1758) is considered one of the glories of premodern Panjabi literature. Born in Uch, Panjab, in present-day Pakistan, Bullhe Shah drew profoundly upon Sufi mysticism in his writings. His lyrics, famous for their vivid style and outspoken denunciation of artificial religious divisions, have long been held in affection by Hindus, Muslims, and Sikhs, and they continue to win audiences today across national boundaries and in the global Panjabi diaspora. Indeed, many young people in South Asia are already acquainted—albeit unknowingly at times—with the iconic eighteenth-century Panjabi poet's words through popular musical genres of the twenty-first century. The striking new translation in English is presented alongside the Panjabi text, in the Gurmukhi script, re-edited on the basis of the best modern Pakistani and Indian editions. Bullhe Shah's Sufi Lyrics thus offers at once the most complete and most approachable version of this great poet's works yet available. The Murty Classical Library of India makes available original texts and modern English translations of the masterpieces of literature and thought from across the whole spectrum of Indic languages over the past two millennia in the most authoritative and accessible formats on offer anywhere.

Book Information

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Customer Reviews

I am not going to try to compare the spiritual value of this publication to translations of other Sufi and related mystical poetry. What initially interested me was reading about the new project launched by

Murty Classical Library of India, associated with Harvard University Press, which plans to be the largest compendium of various religious works from Asia ever translated into English. Naturally it will not be 100% inclusive as few individuals would be able to afford or to store, or to translate such a huge volume of work, but it will cover a variety of religious traditions, all in hardbacks of uniform appearance. The paper is acid-free. The cloth binding is bright crimson, and the dust jackets are a very slightly more muted crimson, with a dusky gold design (mostly around the spine both front and back jacket) and front jacket titling in white and gold English text. They all have a logo near the bottom center which is a stylized elephant with curled trunk. The translator is Christopher Shackle from the University of London. I saw a couple different listings of this book which listed both different price and a different number of pages, which I found confusing. I seem to have sorted it out. Although you may see this listed as containing 496 pages, what it contains is 443 regular numbered pages, 36 pages of introduction with roman numerals (and as the initial pages are blank, the numbered introductory pages start at vii) and a bunch of blank pages at the end. So, whether it says 443 pgs, 496 or some number in between, so far there is ONLY one edition. Here's a random sample of verse: Everything else is of no account; there is only God.

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